

## INSTITUTIONAL MEMBERSHIP – APPLICATION FORM

Please complete legibly and return to your National Committee:  
[info@icom-luxembourg.lu](mailto:info@icom-luxembourg.lu)

**Name of institution in English (required):**

**Name of institution in your language:**

Date of establishment (dd/mm/yy):

Name of your Museum Director:

### Institution contact details

Address:

E-mail:

Postal code:

Telephone:

City:

Fax:

Country: Luxembourg

Website:

**Language for correspondence: (tick one)**

English

French

Spanish

**Representative 1 (for all correspondence):**

First Name and Last Name: Mr/Mrs/Ms/Prof/Dr \_\_\_\_\_

Position:

E-mail:

International Committee:

Phone:

**Representative 2:**

First Name and Last Name: Mr/Mrs/Ms/Prof/Dr \_\_\_\_\_

Position:

E-mail:

International Committee:

Phone:

**Representative 3:**

First Name and Last Name: Mr/Mrs/Ms/Prof/Dr \_\_\_\_\_

Position:

E-mail:

International Committee:

Phone:

### Institution Designated Representatives and ICOM International Committee Memberships

Institutions can designate up to three of its employees, called *designated representatives*, to represent them on International Committees. This means that an institution may choose a Committee, and designate three representatives to this Committee. Or, the institution may choose three different International Committees, and designate the same or different representatives to these Committees. For more information on the ICOM International Committees, please see: <http://icom.museum/the-committees/international-committees>

**CATEGORY OF MEMBERSHIP:** (based on the annual operating budget of the institution, less capital expenditures), membership is annual and runs from January 1 to December 31 of the year:

- Regular I (voting) < €30.000
- Regular II (voting) from €30.000 to €100.000
- Regular III (voting) from €100.000 to €1.000.000
- Regular IV (voting) from €1.000.000 to €5.000.000
- Regular V (voting) from €5.000.000 to €10.000.000
- Regular VI (voting) > €10.000.000

**CATEGORY OF INSTITUTION:** Please tick the classifications which apply to your institution:

- Museum
- Archives with Special Collections
- Conservation Institute
- Corporate Collections
- Exhibition Gallery
- Government Agency
- Library with Special Collections
- Monuments and Sites
- OTHERS (please specify):
- Botanical Garden
- Museum Service Companies and Consultants
- Natural Park
- Other Cultural Institutions/Centers
- Places of Worship
- Professional Association/Federation
- Research/Training Institute in Museum Studies
- Zoo /Animal Reserve

**GOVERNING BODY:** Please tick the classifications which apply to your institution:

- Association (ASBL, etc.)
- City or Municipal
- Foundation, Society, Trust
- International Organisation
- OTHERS (please specify):
- National
- Private institution (SARL, SA, etc.)
- Region or Local
- University

Is the institution a non-profit organisation?

- Yes
- No

**PUBLIC ACCESS:** Does the institution have an exhibition space accessible to the public?

- Yes
- No

If yes, are the opening hours of the exhibition venue

- regular
- seasonal
- by appointment only

**CONTACT INFORMATION:** Are the contact information of the museum publicly displayed (online, in front of the museum or otherwise)?

- Yes
- No

**OPENING HOURS:** Are the opening hours publicly displayed (online, in front of the museum or otherwise)?

- Yes
- No

**COLLECTION:** Does the institution have a collection?

- Yes     No

If yes, what **TYPE OF COLLECTION:** Please tick the classifications which apply to your institution:

- |   |  |
|---|--|
| <input type="checkbox"/> Agriculture/Rural Heritage             | <input type="checkbox"/> Military History                  |
| <input type="checkbox"/> Archaeology                            | <input type="checkbox"/> Modern/Contemporary Art           |
| <input type="checkbox"/> Architecture                           | <input type="checkbox"/> Money or Bank Museum              |
| <input type="checkbox"/> Audiovisual and Digital Art            | <input type="checkbox"/> Music                             |
| <input type="checkbox"/> Children's Museum                      | <input type="checkbox"/> Natural Sciences                  |
| <input type="checkbox"/> Decorative and Applied Arts and Design | <input type="checkbox"/> Open Air                          |
| <input type="checkbox"/> Egyptology                             | <input type="checkbox"/> Paintings and Graphic Arts        |
| <input type="checkbox"/> Ethnology/Ethnography                  | <input type="checkbox"/> Performing Arts                   |
| <input type="checkbox"/> Glass and Ceramics                     | <input type="checkbox"/> Photography and Film              |
| <input type="checkbox"/> Historic Houses and Gardens            | <input type="checkbox"/> Prehistory                        |
| <input type="checkbox"/> History                                | <input type="checkbox"/> Science and Technology            |
| <input type="checkbox"/> Human Rights                           | <input type="checkbox"/> Sculpture                         |
| <input type="checkbox"/> Industrial Heritage                    | <input type="checkbox"/> Sports                            |
| <input type="checkbox"/> Literature                             | <input type="checkbox"/> Textiles, Costume and Accessories |
| <input type="checkbox"/> Maritime                               | <input type="checkbox"/> Transport and Communications      |
| <input type="checkbox"/> Medicine, Health and Hygiene           |  |
| <input type="checkbox"/> OTHERS (please specify):               |  |

**Note:** The above information will be automatically processed to ensure your receipt of services from ICOM. In conformity with the *French Law on Informatics & Civil Liberties* (Jan. 6, 1978, rev.) you have the right of access and to modify the information that concerns you.

I, ....., declare that my institution is eligible for membership of the International Council of Museums (ICOM) and wishes to become a member of ICOM. My institution does not engage in dealing (i.e. buying and selling for profit) in the field of cultural property and accepts the *ICOM Code of Ethics for Museums*.

**Date:**

**Signature:**